Wichita Eagle

CALENDAR FOR 1894.

JANUARY						
S	M	T	W	T	F	S
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JULY						
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RAILROAD TIME TABLES

ATCHISON, TOPEKA & SANTA FE R.R.

TRAINS.	ARRIVE	LEAVE
NORTH AND EAST.		
No. 414 Kansas City Exp'ss		7 50 A M
No. 406 Chicago Vestibule Fast Express	11 05 A M	11 15 A M
No. 408 Missouri River Express	9 05 P M	9 15 P M
No. 458 Englewood Expr'ss	2 20 P M	
No. 418 Local Freight	3 30 P M	4 25 P M
No. 428 Pasng'r	8 55 p m	
SOUTH AND WEST.		
No. 407 Oklahoma City and Fort Worth Express	6 35 A M	6 45 A M
No. 427 Caldwell and Pan Handle Express	6 50 A M	6 50 A M
No. 403 Fort Worth, Galveston and Texas thro'gh Express	5 10 P M	5 20 P M
No. 415 Wichita Express	1 50 P M	Stops
No. 457 Englewood Accom.		6 20 A M
No. 417 Local Freight	11 05 A M	12 01 A M
No. 469 Freight		

WICHITA AND WESTERN.

ARRIVE FROM WEST.	
*No. 416 Mullinville and Kingman express	10 30 a m
*No. 430, Pratt and Kingman accommodation	1 30 p m
DEPART WEST.	
*No. 415, Kingman and Mullinville express	5 25 p m
*No. 431, Kingman and Pratt accommodation	7 30 a m

* Daily except Sunday.

ST. LOUIS & SAN FRANCISCO R. R.

TRAINS.	ARRIVE	DEPARTS
No. 1 west bound also to Elsworth daily	5 20 a m	5 25 a m
No. 3 west bound also to Elsworth daily	1 30 p m	1 35 p m
No. 4 east bound daily	10 30 a m	10 35 a m
No. 2 east bound daily	10 30 p m	10 35 p m

MISSOURI PACIFIC RAILWAY.

TRAINS.	ARRIVE	DEPART
EAST.		
Chicago & Kansas City ex. (From Anthony)	8:30 p. m.	9:05 p. m.
St. Louis Mail & Express (From Denver)	12:15 p. m.	1:00 p. m.
Mixed Express (Conway Springs mixed)	11:05 a. m.	
WEST.		
Mixed Express (To Anthony & Kiowa)	7:15 a. m.	
St. Louis Mail & Express (To Denver)	4:25 p. m.	5:05 p. m.
Chicago & Kansas City Ex. (To Anthony)	7:15 a. m.	7:30 a. m
Hutchinson & Geneseo (Local Mixed)		7:25 a. m.
Hutchinson & Geneseo (Local Mixed)	6:45 p. m.	

Trains designated as local or mixed do not run on Sunday.
For full information call at city ticket office, 111 N Main street.
Depot corner Second and Wichita streets.
E. E. BLECKLEY, P. and T. A.

TIME TABLE CHICAGO, ROCK ISLAND & PACIFIC RAILWAY.
("Great Rock Island Route.")
In effect, commencing August 20th.

TRAINS.	ARRIVE	LEAVE
GOING NORTH AND EAST.		
No. 2 Kansas City, St. Louis and Chicago, World's Fair limited, daily	1 23 A M	1 28 A M
No. 2 Colorado Springs, Denver and Pacific Coast Express daily	4 23 A M	4 28 A M
No. 4 Kansas City, St. Louis and Chicago night ex. daily, except Sunday	10 45 P M	10 50 P M
No. 32 Accommodation, daily, except Sunday	11 45 A M	12 30 P M
GOING SOUTH.		
No. 1. Oklahoma and Texas express daily	7 15 P M	7 20 P M
No. 3. Oklahoma ex. daily except Sunday	4 25 A M	4 30 A M
No. 21. Accom. daily except Sunday	7 10 P M	2 40 P M

Elegant reclining chair cars on all trains, and Pullman sleepers from Wichita to Kansas City and Chicago without change on night trains. Tickets sold and baggage checked through to all points north, south, east and west, and steamship tickets sold to all European points at lowest rates. City ticket office 106 East Douglas avenue, corner Main street; passenger station corner Douglas and Mead avenues. Telephone 130.
J. H. PHILLIPS, Ticket Agent.
JNO. SEBASTIAN, G. T. & P. A., Chicago, Ill.

METAL TIES ON RAILROADS.

They Owe Their Origin to French Thought.

Speaking of metal railroad ties generally, it may not be amiss to recall the fact that they owe their origin to French thought, having been proposed some thirty odd years ago by the French engineer Vautherin. Little was done, however, with the early Vautherin sleeper, since it was soon found to but inadequately meet the requirements of actual service and to increase rather than decrease, as intended, the expense and trouble of track maintenance. About seven hundred of the ties were laid on one of the small German railroads in the year 1867, but were replaced after a short time by the conventional wooden variety. In 1874 new experiments were made on the same line with somewhat thicker metal ties. About twenty-five thousand of them were put down and in the main proved quite satisfactory, some of them probably being still in place, so that the trials, on the whole, may be said to have been successful.

Since 1877 the number of metal-tie designs has grown apace and for several years past there has been an embarrassing variety from which to choose, each type of tie, of course, being claimed to be the best by its designer, while few of them could boast of actual, time-tried performance as a fair measure of worth. Probably the best results abroad with metal ties have been obtained with what is known as the Heindl tie, which has been in continued successful use for about ten years on several German and Austrian railroads. None of the defects of frequent fracture of the ties themselves and of rapid deterioration of the roadbed on which they are laid—defects which are said to have been prominent on some lines where they were used—notably in Belgium—has there been observed, and the conclusion has been reached on these lines that the superiority of the metal over the wooden one is definitely established.

On one of the Austrian railroads—the Kaiser Ferdinand Northern—a strictly comparative series of trials were made on a long length of road and extended over a full period of nearly ten years above noted, two parallel sections of line being equipped, one with the Heindl ties and the other with ordinary wooden ones. The traffic conditions on both of the track sections were practically identical, and expense records, which were carefully kept, showed, as the result of the several years of observation, a materially decreased expense account for the metal-tie section. At the same time the metal ties, after the full period of use, were found to be still practically as good as new, while the competing oak ties were in a much deteriorated state, notwithstanding that they had been treated with chloride of zinc, an admittedly excellent preservative.—Cassier's Magazine.

In Training.

Barrie—Curry hit me for a V to-day.
Strange—He tried to hit me, but I managed to parry the blow.—Truth.

A COSTLY KISS.

The Serious Consequences of Melting an Iceberg.

"Tramp, tramp, tramp," and a heavy pair of boots came down the stone steps of the officers' quarters at Silverbridge. A kick at the door rouses Capt. Kay from the perusal of a writ just served.

"I say, Lulu, are you going to the ball to-night?"

"Come in, come in; don't stand shouting outside. Look at my new portiere."

A couple of Clumber spaniels herald Leigh, the young subaltern of the —th Foot.

He looks cautiously round the door, and laughs lustily at the decoration of writs and summonses with which Lulu has just paneled his door.

"I say, Lu, you have good ideas. That's the most sportin' decoration I've seen for a long time."

"It's all very well, Leigh, to laugh at it. You're a rich fellow, you've got rich relations to fall back upon; but I'm deuced hard pressed. If I don't find some sop for my creditors, I shall have to cut the service. I'm awfully down on my luck about it."

"What about the ball to-night? I'm going to drive over some time after ten—if you like, I'll give you a lift."

"Well, I don't feel much like dancing."

"You'll feel all right when you get there."

"Very well, I'll be ready at ten sharp."

"Miss Betty Dormer is in form to-night. She looks splendid. I've never known a girl that changes so much. I met her last night and she looked positively ugly."

"What! the girl in yellow? Curious looking; I shouldn't call her ugly by any means — looks elegant — pretty stiff."

"Stiff! No, I can't say that. She's got plenty to say for herself. I call her very amusing, and she dances"—here the young fellow raised his voice and eyes to add meaning to his words—"like an angel."

"Helloa, Leigh!"

"Nonsense, helloa! nothing of the sort. Come upstairs; I'll introduce you. I warn you, though, you won't care much about her."

"And why not?"

"She's not your sort. She'll talk and she'll laugh and she'll dance, that's all."

"And why won't I care about her, if she does all that?"

"My good fellow, we all know you," and, taking his friend confidently by the arm, he said, importantly: "She won't kiss you. She's a perfect iceberg; you don't believe me—try for yourself. I've known her ever since she's been out. Ask anybody, you'll hear the same thing—charmin'; but, I repeat, an iceberg," and Leigh shrugged his shoulders.

Kay looked up the wide staircase once more at the pretty girl standing in the doorway of the ballroom, her simple, long yellow gown whirling gracefully round her as the movement of the valse had left it.

She had evidenly been dancing quickly and left off suddenly, for she was steadying herself against a pillar, and the large yellow roses and the ribbons in the bosom of her gown betrayed her breathlessness. She was not beautiful, but there was a charm about her that was very attractive and made her conspicuous even in that throng.

Kay stopped on the landing and meditatively drew on his gloves.

"What do you bet," he said quickly, "that I transform the iceberg into a volcano before the evening is over?"

"Wouldn't bet—can't on a certainty, it 'ud be robbin' you." Leigh answered, laughing.

"Leave that to me. Do you take my bet?"

"I lay you three hundred to one you don't get her to kiss you."

"Done with you—that she kisses me to night."

"Of her own free will, mind you."

"Of her own free will. You know the glass terrace that runs along the front of the house—at one o'clock you be behind the curtain that leads into the music room. They are not using it to-night." Leigh's shouts of laughter almost drowned the last words. "Now introduce me."

"Miss Betty Dormer, may I introduce Capt. Kay to you?"

Miss Dormer inclined her head, and said: "How d'you do?"

Kay looked into her eyes intently.

"May I have a dance?"

She handed him the programme of the dances. He took this as a signal of trust, and proceeded to write his name against several of the dances. He was astonished that she never even glanced at the programme, but bade him "hand it on to Mr. Leigh."

"You will forget," he remonstrated, "which you have given me if you do not look."

"Provided you remember, Capt. Kay, I need not."

"So the first round has missed," thought Lulu, as he moved away to make room for some other men who were waiting to talk to her. He went some distance away and took stock of his victim.

The first bars of "Toujours on jamais" rang out; she looked cool and self-possessed with the usual busy ballroom traffic all around her; the men running about eagerly looking for their partners, consulting their programmes, so anxious not to mistake a plain for a pretty woman, a heavy for a light dancer; of conversation there is hardly any question. He returned to her and whisked her away; she greeted him with an amused smile.

"Isn't it ugly?" she said. "It looks like Paddington station on a summer Saturday afternoon."

"Yes, only the guards are wanting to show you to your carriage."

"All the pretty girls first class, the amusing second, the heavy third!" She laughed at her own witticisms. "I should get into the guard's van. I do so dislike crowds."

"I shall be the guard, then."

Whereupon Capt. Kay stopped dancing and without more ado led her to a corridor, where comfortable arm-chairs and divans temptingly invited one to chat and rest, and great pyramids of ice hidden among the flowers cooled the somewhat overheated atmosphere of the house. Drawing out an easy chair he put her into it. "There, that's better; here we will sit and let them dance. We will amuse ourselves."

"You will amuse me. I shall take a holiday. You look as though you could talk. I shall listen."

"I can't be amusing to you."

"Have you brought me down here to be rude to me? If so, we'll go back."

"Heaven forbid; you will stop here. I will have my way; you are comfortable and it is very nice. There will be a rush for this place in a moment, so let us enjoy the quiet."

"Does that mean that we are to sit here without talking? I can't do that for long. I am a terrible talker."

With an effort Kay pulled himself together. She interested him so that he forgot the stakes, and it was already past eleven o'clock.

"It means that I have found you, and shall not risk losing you again just yet; you must stay here."

"Oh! Oh! How about this?" She pointed to her card.

"I'll make that all right. My name is down for the next four dances. See—there and there."

"You did not do that, did you?" Her eyes gleamed with pleasure.

"And I shall go on filling it up—so there's an end to doubt and no escape."

Miss Dormer laughed and rose quickly. So did Kay, and taking her hand pressed her again into her seat. For a moment she resented his tyranny; an angry flush rose to her face. However, an appealing look from Kay seemed to settle the matter, and with a little sigh she subsided again into the cushions. He took a few steps toward a window and stood there, wondering what should be his next move. So far, so good; but now, what was to come next, and time was flying. Turning suddenly he met her eyes resting on him with a quaint, troubled expression, and his conscience smote him. For half a second the man's chivalry struggled with his lower nature. The latter triumphed, for he was hard pressed for money—he must either have money or must cut the service—his career depended on the next hour.

"I can't understand," he continued, truthfully, "what I feel about you. You have fascinated me completely." He seized her hand violently. "You little witch, how have you done it?"

"What nonsense are you talking? This is not my first ball."

For all that she was sipping the honey from his words. He saw her weakness and profited therefrom.

"You are wrong, you simple little woman; this is no nonsense. I have read of such things as love at first sight—sudden and fervent."

She looked doubtful.

"Little skeptic! Yes, I have; poets sing of it, novelists are full of it."

"Novelists never draw from life."

"Now, don't laugh at me. You hurt me. I am no man of the world who can talk platitudes with my heart so full. Your frown can't stop me; you see how it is with me."

A tall thin young man here interrupted their conversation, and carried Betty off; she rose slowly, much disinclined to acknowledge his claim. As she walked leisurely along the passage on her partner's arm, she glanced back with a little regretful grimace that bewitched Kay, who followed them, and a low "Curse the fellow!" escaped him.

He went into the deserted refreshment room and tossed down a brandy and soda, and another, and another. It sickened him that there was only three-quarters of an hour left him, and here was she wasting precious moments dancing with another. What had he achieved? Nothing. She had charmed him, but that was mere feeble sentiment. His work was cut out for him, and he was determined to go through with it. Idiots called her cold, soulless. Dear little thing, with her winning manner and lovely eyes and gleaming white teeth, and, to crown all, with such a smile! He swore to himself that he was a funny sort of a chap, and therefore didn't like the job; but what, after all, was a kiss to her?—and three hundred pounds would save him from ruin—a kiss and a career—the balance was distinctly uneven. If only the brandies and sodas would drown his very small remnant of conscience! Ah! at last here she was.

"Why have you been so long with that idiot? I do believe you were going to prolong my agony and were going in to supper with him."

She nodded assent.

"Don't be fretful," she said, smiling, "you shall have your reward."

Willingly he mistook her meaning.

"Then come with me." Leaving the crowd to struggle down to supper, they went through the hall and boudoir to the glass covered terrace that ran along the front of the house, where the many Chinese lanterns flickered only dimly, making the white statues peep ghostlike from among the palms and flowers. Here Capt. Kay seated her on a marble seat and watched her try, by readopting her original indifference, to hide her timidity.

"And now, Miss Dormer, for my reward."

Her changed manner annoyed him, for he calculated at this rate it would take more than fifteen minutes to reach the climax, and by that time Leigh would be triumphant behind the curtain.

"We could have chatted quite as well upstairs; it is cold and uncanny here. I hate the statues."

"Who wants to chat, Betty? I want my reward," he urged.

"You are having it, and it is quite your own fault if it is not in a cozier place. I don't like it. Take me back."

"Not until you have fulfilled your promise."

"What? I have made no promise."

"A moment ago you spoke of my reward. You are fickle like the rest. One moment you are human. The next moment you repent. Why do you torture me? What have I done to you that you should treat me so?"

She rose quickly, but following her he seized both her hands in his fiercely. "I want a kiss," he murmured.

"You are mad." Her voice trembled with the struggle to free herself from his grasp.

"Why did you allow me to talk to you so if my sudden love for you hadn't awakened some feeling in you?"

The minutes were scampering toward the decisive hour. His pleading was useless; alive to the fruitlessness of his efforts to break through her conventional manner, he grew more and more excited, and groped around wildly in his mind for some strategy, some lie to coax her with. The girl troubled him; he felt her worth and cursed his fate that she was not made of the ordinary ballroom stuff.

"Love!" she scoffed. "Two hours ago we had never met; and now—and now"—the words choked her—"it is an insult."

A groan escaped him, and a long, weary sigh. "Have we soldiers time for long wooing? Here to-day and gone to-morrow." This sentimentality, expressed in hoarse, trembling tones, called forth a gleam of pity in her lovely eyes. He recognized the effect of his words, and a footstep in the empty room adjoining roused him into action. At last he collected his wits, and had his plausible lie. Glibly, in low, gasping sentences, he spoke to her:

"I am under sailing orders. I leave to-morrow for Burmah." She muttered something inaudible. "I may be ordered to the front, and, if I were not, the climate is as bad an enemy as the Dacoits. I love you, I tell you I love you. I am a poor man. A soldier's pittance is all I have, but I love you, and the thought of you will help me to live as a man should live to be worthy of such a woman as you are. Betty, listen to me. I ask so little—a kiss—a token that I may come back when I have my majority and ask you to take pity on me. Have I no chance of winning your love? Say yes; give me a glimmer of hope—be charitable; yes, I know you are proud, reserved, a perfect mind and a perfect soul—that makes me love you more a thousand times. What can it harm you to kiss me and say 'God bless you?' Once out there and my life is not worth an hour's purchase."

"Hush! If anyone were to see you here holding my hands! Let us go back. Collect yourself. You will regret all your words. You are impetuous, fanciful. Hush! I hear footsteps."

Instinctively Kay felt that five minutes was all he had. Desperately, and in sober earnest, he flung her hands away so that she staggered against the bench. "You have no heart—you are cold. They are right to say you are made of ice. Because I have not waited a fortnight and ran after you before all the world, you tell me my love for you is an insult. I love you, I say, and, because your friends don't see me courting you, you refuse to listen. I beg you for a dying service, perhaps, and you answer that you hear footsteps, that some one might see us—and you call yourself a woman!"

She was moved—the ice had melted, and the haughty Miss Dormer's eyes glowed with an unusual light, a radiance that betrayed her good woman's heart was touched—that his tempestuous pleading had awakened a "something" that impelled her to obey his lover's request, and throw her pretty arms around him.

Her lips met his in a long, passionate kiss! He held her close to him, until with a sobbing, shuddering sigh, she disengaged herself.

The rustle of her heavy silk skirts on the tessellated floor, as she moved somewhat wearily along the terrace in front of him, worried his nerves and set his teeth on edge.

The clock in the hall pealed out shrilly the quarters—one—two—three—four—and the triumphant shrieking—One! And Capt. Kay was saved.

Mr. Leigh, being young, had not been through sufficient ballroom campaigns to have learned how much champagne he could take in one evening without getting to that happy borderland between waking and dreaming, which he very technically called being "sideways on." After his sixth supper he became garrulous, and a brother officer put him gently into his trap and drove him home.

"I say, old chappie—I must drink to drown my shrorrow—frigh'ful down on my luck—jush losh a clear three hundred pounds sterling to that devil Kay. Careless chap, Kay." And out meandered the whole story of the bet, with a detailed and graphic account of what Leigh had heard while waiting behind the curtained door that led into the glass covered terrace.

The unfortunate youth awoke next morning quite unconscious of the effect his story had produced in the smoking-room on the previous night, where he had found two or three fellows still smoking on his return, and had, at his friend Chichester's request, repeated everything, with full particulars as to name and place.

When Lulu lounged lazily, yawning, into the mess-room at luncheon also on that eventful morning, a sudden silence greeted his entrance, and a visible constraint fell upon three or four men present.

"I say, Chichester, supposing you play me a game of billiards after lunch, eh?"

A silence.

Kay looked around the table and added:

"What's up with you fellows? You do look sour!"

At that moment young Mr. Leigh came in very sallow, leaden eyed, and called to the mess waiter with a heavy tongue, to bring him "the devil of a prairie oyster."

When Capt. Kay saw Mr. Leigh in this condition, he understood his brother officers' silence, so, turning on his heel, he whistled an air and left the room.

Extract from the London Gazette: "To be captain—Lieut. T. Chickester, vice, Capt. Clement Kay, who resigns his commission.—Strand Magazine."

SHE WOULD MAKE AN EFFORT.

"Now, Neddie, learn your lessons and mamma will love you."

"Will you love me as much as you do the pug?"

"I'll try to, dear."—Demorest's Magazine.

YOUR WANTS SUPPLIED

3 Cts.

The Peoples Column.

The Want Columns of a Daily Paper tell you where it pays to advertise.

If you have anything to BUY, SELL, TRADE OR RENT, try these columns.

☞ Payable Strictly in Advance.

No advertisement taken for less than 10c. One line advertisements charged same rate as two lines.

Prices given under classified heads in this column applicable only to local advertisements. No foreign advertisements taken at above rates.

Answers to advertisements sent in care of the EAGLE office should be called for within ten days after insertion. When advertisers wish replys forwarded to them stamped envelopes must be sent.

Reference to former advertisements should give description and date of insertion or copy of the advertisement should be sent.

Not responsible for advertisements given or discontinued by telephone.

Classified advertisements will be 3 cents per line each insertion; average seven words to line, agate measurement.

WANTED—FEMALE HELP.

Under this head 3c per line per day.

Domestics.

WANTED—A COMPETENT GIRL FOR GENeral housework at 506 Seneca st, West Side. d4 tf

WANTED—A GOOD GIRL FOR GENERAL housework; must be a good cook. References required. Call at 215 N Emporia ave. d42 tf

Miscellaneous.

WANTED—A DRESS MAKER TO SEW AT the house for a week or more. Address, A. M., postoffice. 49 1t*

Situations Wanted—Female.

WANTED—MALE HELP.

Under this head 3c per line per day.

Trades.

Boys.

Salesmen.

WANTED—A YOUNG MAN AS GROCERY solicitor. Must know the business and the city. Address stating where and when last employed, P. C. W. this office. 43 tf

Situations Wanted—Male.

Miscellaneous.

AGENTS WANTED.

Under this head 3c per line per day.

AT LAST WE HAVE IT—KEEN, BRIGHT and brainy men and women wanted everywhere to take orders "SHEPP'S WORLD'S FAIR PHOTOGRAPHED," only book of copyrighted photographs of buildings, scenes and exhibits of the World's Columbian Exhibition; Authorized by the Exposition Management; Official Certificate accompanies each volume. Bonanza for workers; drop everything and handle it; you will make money fast; books ready; credit given; big commissions; illustrated circulars, terms, FREE. Address Globe Bible Pub. Co., 358 Dearborn St., Chicago, Ill., or Phila. Pa. d131 20t wed. fri & sat

WANTED—MISCELLANEOUS

Under this head 3c per line per day.

WANTED—TO BUY A SMALL BARN TO move. W. A. Morris. d45 3t* Sun. Wed & Fri.

WANTED—TO PURCHASE A GOOD UPright piano at reasonable price. Address lock box 8.2. d48 6*

WANTED—AT ONCE—AN IMPROVED BUSIness lot; must be cheap and very centrally located. Will pay about three thousand down. Address D. T. this office. d47 4t*

ANYONE WISHING A COMPLETE LIST OF names with P O address of all male citizens in Sedgwick county, Kansas, consisting of 9,000 names locating them by township and P O. The collector and business men will find the manuscript correct and convenient, locating every citizen in said county. Can be had at a reasonable price. I have been twelve months getting this work in shape and have it as correct as could be made. 209 N Main st. H. F. Goode. d46 5t

WANTED—EVERY YOUNG MAN AND YOUNG woman in this country to know the place to obtain a first-class business education is at the Wichita Commercial college Y. M. C. A. building. Actual business practice through the regular U. S. mail with students of other colleges the crowning feature. E. H. Robins, Pres. d45 tf

WANTED—PERSONS INTERESTED IN A practical education to visit the Southwestern Business College. Actual business practice at both day and night sessions. Entrance 410 E. Douglas ave. d35 tf

WANTED—TO SELL $300 WORTH OF FURniture and stoves this week on easy payments. J. Turley & Co. 243 N. Main st. d43 tf

WANTED—PIANO TUNING. H. A. SHEPpard. Leave orders at Thos. Shaw's. d43 tf

WANTED—A FEW FARM LOANS. CALL immediately. M. L. Garver, over No. 203 N. Main st. d45 tf

FOR SALE—Miscellaneous.

Under this head 3c per line per day.

FOR SALE—HOUSEHOLD GOODS, INCLUDing carpets, bed room furniture, cooking and heating stoves, kitchen utensils, etc. 49 3t*

FOR SALE—BOARDING HOUSE OUTFIT complete; established trade; cheap for spot cash. Call at 211 S Topeka ave. d48 6t

FOR SALE—THOROUGHBRED BLACK Cochins, Rhodes strain. Freeman R. McCoy, 621 N Lawrence ave. d47 3t

FOR SALE—A BUSINESS OF GROCERIES and queensware; doing a business of $18,000 per annum. Good reason for selling. Address lock box 26, Oxford, Kan. d47 10t*

FOR SALE—FOUR SECOND-HAND SAFES, fire proof, large and small, of the best makes, in good order. The Stewart Iron Works. d16 tm

FOR SALE—ONE COMPLETE ENGINE ROOM outfit; 1 Atlas engine 11x16 50 horse power, 1 boiler 60x12, 2 steam pumps. All will be sold cheap if sold in the next four weeks. You can come and see it working each day. The reason for selling is a 150-horse power will take its place. Call on or address B. F. Yohe, Douglass, Kan. — d16 tf

FOR SALE—Real Estate.

FOR SALE—ONLY SIX OF MAIL, THE MOST complete Attorneys Pocket Court Docket ever published, 50 cents. Address the Wichita Eagle, Wichita, Kan.

$189—HOUSE TO MOVE CHEAP. 127 East Sixth or Park street, 6 rooms, good style, good title and taxes paid.
Cheap home 1704 North Topeka, 6 rooms, large barn, lot 50 feet front; good title and clear price, $725. Hartford Investment Co., Sedgwick block. d16 tf

FOR RENT—Houses.

Under this head 3c per line per day.

FOR RENT—A TEN ROOM HOUSE IN GOOD repair at 143 Fairview ave.; also a good six room house on N. Market st. Inquire 308 Sedgwick block. d3 10*

FOR RENT—GOOD MODERN HOUSES $8.50 to $30 per month. L. W. Clapp. d41 tf

FOR RENT—THE COLONIAL COTTAGE fully and completely fitted with the best modern improvements, at 1145 North Lawrence, apply to Dr. Lewis, cor Twelfth and Lawrence. d49 6t*

FOR RENT—MODERN HOUSES. ISRAEL Bros. d30 tf

FOR RENT—BRICK RESIDENCE 130 EAST William; bath, hot and cold water. Inquire at 118 S Emporia. d14 tf

FOR RENT—HOUSE NO. 135 FAIRVIEW AVE. All the modern improvements, fine lawn, carriage-way, plenty of stable room, fruit and shade trees, water and bath. Price $25 per month. Apply to P. Hetton, cor Fourth and Douglas ave. d41 tf

FOR RENT—1341 NORTH TOPEKA AVE. A nice six-room house; bath room and other modern conveniences. Cheap to steady tenant. Inquire at 146 N. Topeka.

FOR RENT—HOUSES IN ALL PARTS OF THE city by Hills & Kinkead, 141 N. Market. 49 1m*

FOR RENT—BRICK RESIDENCE, 128 EAST William st. All modern and first-class conveniences. John Lyon, 112 S. Emporia ave. d3 tf

FOR RENT—Rooms.

FOR RENT—FURNISHED ROOM WITH stove. 402 S. Emporia ave. 49 3t*

FOR RENT—ONE FRONT ROOM, FLETCHER building; steam heat, water, elevator, etc. L. W. Clapp. d13 tf*

FOR RENT—FURNISHED ROOM, MODERN conveniences. References required. 405 North Topeka ave. d tf

FOR RENT—FURNISHED ROOMS AT 404 N Market. 49 6t*

FOR RENT—FURNISHED ROOMS WITH OR without board. 428 N Market. d48 tf

FOR RENT—NICELY FURNISHED ROOMS with modern conveniences. 243 N Topeka.

THE PEOPLE'S COLUMN.

Your Wants Supplied

FOR RENT—FURNISHED ROOMS SINGLE OR en suite; modern conveniences. Board next door. 412 N Lawrence ave. d44 tf*

FOR RENT—GOOD ROOMS FOR CASH RENT. 1712 Fairview ave. d 13 tf*

FOR RENT—Miscellaneous.

Under this head 3c per line per day.

FOR RENT—SOUTH HALF OF FIRST FL OR front of Fletcher block; fire proof vault with it. Apply to Dr. Jordon. d4 tf

FOR RENT—PHOTOGRAPH GALLERY, OLD stand. Best location in the city. Inquire at Barnes & Newell's music store. 36 tf

BOOK STORES.

Under this head 3 cents per line a day.

ROCK ISLAND BOOK EXCHANGE BUY AND sell books. 413 E. Douglas. 43 1m

FEED AND GRAIN.

Under This Head 3c Per Line Per Day.

P. GOULD—TELEPHONE 40, 301 E DOUGLAS. d4 tf

GREAVES & HAWTHORNE, CENTRAL MILL, Telephone 175, cor. of S. T. E. Douglas. d45 tf

FOR EXCHANGE.

FINANCIAL.

IF YOU ARE WANTING A SMALL LOAN ON well improved farms in this county call at office of Israel Bros. d4 tf

MONEY! MONEY! MONEY! TO LOAN ON chattle security. Call on D. L. Hinsley, at Cement & Thomas' office, 132 North Main, before going elsewhere. D. L. Hinsley. d7 1mo

FOR TRADE.

Under this head 3c per line per day.

FOR TRADE—GOOD FIRE-PROOF SAFE with combination lock for dining room side board. Address Exchange, Eagle office. d48

FOR TRADE—MISCELLANEOUS GENERAL merchandise and nice residence in good Kansas town for good clear Wichita property. Give location, description and price of property. This is an opportunity to step right into an established and paying business. The profits the past two years have been over $1,200 a year. Stock and residence about $4,000. Address care Eagle office "Straight Business." d4 tf

LOST.

Under this head 3c per line per day.

FOUND.

Under this head 3c per line per day.

STRAYED.

Under this head 3c per line per day.

PERSONAL.

Under this head 3c per line per day.

MEL. W. WARREN COSTUMER LARGEST outfit. Send for catalogue. d41 9t*

HOUSEHOLD BREVITIES.

—Napkin-holder.—This is a great convenience for children. Crochet in silk around the brass rings, and run rubber the color of the silk through them, and attach clasps at the ends.—Farm and Fireside.

—Cream Cookies.—When eggs are scarce, delicious cookies can be made with one cupful of sour cream, one cupful of sugar, and one teaspoonful of soda, with flour enough to roll thin.—Rural New Yorker.

—Oyster Fritters.—Drain the liquor from the oysters, then take one cup of the liquor, one cup of milk, three eggs, a little salt and flour enough to make a thin batter. Mix all together and stir the oysters into the batter. Cook in boiling-hot fat.—Boston Budget.

—Pumpkin Pie.—For each pie mix two tablespoonfuls of sifted pumpkin, the yolk of one egg, half a teacupful of sugar, a teacupful of milk, a little cream and half a teaspoonful of ginger; lastly add the beaten white of the egg. Dust cinnamon or grate a little nutmeg over each pie just before placing it in the oven.—Ohio Farmer.

—Rich Sweet Cakes With Pecans.—One pound butter, two pounds flour, one pound sugar, two eggs, one cup pecans. Cream butter and sugar well, then add the eggs, beaten lightly, add flour; put on biscuit board and beat with rolling-pin as you would biscuit, then work in the pecans, roll out, cut in diamond shape and bake.—Detroit Free Press.

—Calf's Head Stew.—Have the head split open and thoroughly cleaned. Put it in a saucepan with water, and boil till quite tender. Cut it into pieces, put it back in a pan with six large onions, pepper and salt. Cover close and stew until tender; strain the gravy, and thicken it with the yolks of six eggs, hard boiled, and mixed with a little of the gravy. Garnish with forcemeat balls, egg balls and slices of lemon.—Boston Budget.

—Turkey a la Creole is a favorite southern way of serving this bird. Joint as you would a chicken; dip in a batter made of equal parts of beaten egg and milk; roll in cracker dust and fry in equal parts of very hot butter and lard. The sauce for this is three ounces of butter, two of flour, heated together, and a pint of hot milk added slowly; season with salt, pepper and minced parsley. A nice way of serving potatoes with this is to cut them into small balls, roll, drain and pour melted butter over them and sprinkle with salt and pepper and minced parsley.—American Agriculturist.

—Apple Pudding.—Take six large, tart apples, scald them without paring and when cool sift them and pile them in the middle of a baking dish; boil one teaspoonful of grated lemon peel and six teaspoonfuls of white sugar in a teacupful of water; then add the yolks of three well-beaten eggs and the white of one and one teaspoonful of flour, mix the whole and set it on the fire and stir it till quite smooth; then pour this over the apples. Whip the whites of the other two eggs to a froth, put them over the top of the pudding and put it immediately in the oven; let it stand but five minutes and then sift white sugar over it; return to the oven and bake ten minutes.—Ohio Farmer.

A Logical Answer.

Clergyman (to youthful rustic at last examination before confirmation)—My boy, what is the meaning of the word repentant?

Boy—Please sir, I don't know.

"If I stole a loaf of bread what should I be?"

"Please, sir, locked up."

"Well, but if I was, shouldn't I be sorry afterward?"

"Yes, sir."

"Ah, now you see my meaning. Why should I feel sorry?"

"Please, sir, cos you was ketched."—London Tid-Bits.

Her Sarcasm.

"John," she said, after some silence.

"What is it, my dear?"

"Men say that women talk a great deal, don't they?"

"I believe they do."

"And they also think it proper to make jokes about her alleged difficulty in making up her mind."

"Yes."

"John."

"Well, dear?"

"Are there any women in congress?"

"N-no."

"And yet, just look at it."—Washington Star.